

Year 8 Curriculum Map
English

	Autumn Term 1	Autumn Term 2	Spring Term 1 & 2	Summer Term 1	Summer Term 2
Unit of Learning	Methods Make Meaning	Narrative Voice	Text In Context	Rhetoric	Text In Context
Unit Focus	Identify and explain how author's shape narratives to create impact on the reader	Create a clear narrative voice	Understanding effectiveness of character/setting within challenging texts	Understanding differing interpretations and viewpoints - write to argue	Analysing the influence of context on writing
Key Learning	<p>Comprehension: Understand the use of narrative voice.</p> <p>How plot influences character.</p> <p>Impact on the reader – how empathy with character is developed.</p> <p>How structure is used to convey different perspectives.</p>	<p>To explain how a change in narrator impacts the reader.</p> <p>Thinking deeply about narrative voice.</p> <p>Consider, explain and justify how your opinion changes.</p>	<p>Analysing the writer's choice of setting.</p> <p>Making critical comparisons between texts.</p> <p>Selecting appropriate textual evidence.</p> <p>Understanding texts within their context.</p>	<p>Topical issues.</p> <p>Argument that acknowledges both sides.</p> <p>Educated opinion - both sides, then form an opinion.</p> <p>How the writer forms a compelling argument.</p>	<p>Deep analysis of poetry.</p> <p>Analytical contextual lens.</p> <p>Deliberate use of imagery and language to achieve purpose.</p> <p>Making connections - contextual and between texts.</p>

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Key Assessment	Written assessment	Written assessment	Written assessment	Written assessment	Written assessment
SMSC	Empathy with authors and the characters in stories and plays Emotions and sentiments in writing	Escaping into other worlds through literature Empathy with the characters in stories	The appreciation of beauty in language, writing and speech	Understanding different points of view Emotions and sentiments in writing and speech	Imagining oneself as someone else Empathy with the authors through their poetry and stories
Experiences/CEIAG	Experience of being a reader of a whole novel. Making links between texts and experiencing these connections.	To be immersed in seeing impact of narrator’s perspective- being in position of authentic reader/audience and then of writer. Variety of different Art forms (Poems, cartoon, Myths, Art). Experience of being an audience. Experience of grappling with	Cultural capital. Experience of personal unease. Expert reader.	Responsibility – students to experience what it’s like to build an educated opinion. Reader of variety of different texts. Championing a cause/topic.	Engagement with experiences beyond their own life. Connections – contextual and between texts. Being a reader – following and becoming immersed in a story.
How you can help your child at home.	Tell Tale Heart	Icarus	Frankenstein	BBC Bitesize	MLK Caged Bird BBC Bitesize