

Year 5 Curriculum Map

Art

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Unit of Learning	Drawing and Painting	Printmaking	Textiles and collage	3D (clay)	Painting	Printmaking and Textiles (CUSP Art Festival)
Unit Focus	Looking at 2 artists' work – Hundertwasser and Auchbach	Looking at 2 artists' work – Warhol and Brunsdon	Look at artist: Lesley Richmond. Explore natural materials and weaving techniques	Look at artist: Barbara Hepworth. Explore her 3D stone sculptures	Look at artist: Jim Dine. Explore his work but focus on the '5 Paintbrushes.'	NB theme changes annually.
Key Knowledge	<p>Subtractive drawing technique and organic lines</p> <p>Monochromatic art, sketching without rubbing out mistakes</p> <p>Organic lines and spirals, use of bright colours to animate.</p>	<p>Techniques of block printing – based on Warhol images.</p> <p>Study Warhol art and technique, then evaluate Brunsdon</p> <p>Combine both to create a printed landscape.</p>	<p>Examine tree bark closely and draw using range of materials</p> <p>Weave using a bamboo loom with raffia.</p> <p>Make paper beads.</p> <p>Make a 3D collage using fabric, card, glue, buttons, paper beads etc to replicate</p>	<p>What is an armature?</p> <p>Using a tin as an armature, construct a cylinder with holes, and decorations mimicking Hepworth, then paint and glaze.</p> <p>Use coils and twisted strips of clay to form a sculpture paint and glaze.</p>	<p>Explore effects of adding salt to watery watercolour paint on cartridge paper</p> <p>Explore other techniques such as touching surface with materials or spritzing/flicking paint.</p> <p>Re-create '5 Paintbrushes' image using variety of learned techniques.</p>	<p>Print on paper</p> <p>Print on fabric</p> <p>Use applique to add decorations to fabric square</p>

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			natural texture of bark.			
SMSC	Appreciating the beauty of nature and the simplicity of things	Appreciating the beauty of nature and that art should be for everyone	Appreciate trees and how beautiful they are	Realising how therapeutic and rewarding it is to create a piece of art	Being patient when exploring techniques and having faith it will turn out well	Working together to produce exhibits for a festival
Experiences/CEIAG	Linking Hundertwasser's experience to modern war-torn areas	Making their own prints through experimentation with materials	Making tactile 3D sculptures to mimic natural materials	Making a clay sculpture from scratch using various techniques	Touching a range of materials and using paint in different ways	Being part of an online art festival
How you can help your child at home	Sketch simple objects indoors and outdoors	Find things that have been printed and try to see the layers	Take a walk and gather pinecones, leaves etc to make a collage	Use plasticene or other sculpable materials to create 3D art	Allow them to experiment with paint	